

Tracey Bonner has a long-standing career as an artist, an arts advocate, an artistic leader, and entrepreneur. She is an active freelance choreographer, director, master teacher, and performer as a member of Actor's Equity. While her work spans various studios, colleges, and private bookings, she maintains a focus of redefining artistic and academic leadership for women, while simultaneously refining and developing her own artistic aesthetic in dance. The development of inclusive excellence in dance regarding body image, access, equity, race, gender identity, and the redevelopment and redefining of humanity through the arts is a primary goal.

As Associate Professor of Dance & BFA Dance Coordinator at Northern Kentucky University at Northern Kentucky University, she serves as Co-Chair of the Inclusive Excellence committee for the College of Arts & Sciences, is a member of Faculty Senate, and is Allied Zone student advocate on NKU's campus. She works closely with Norse Violence Prevention Center, as well as other campus organizations that allow for development of the whole human. Ms. Bonner has quadrupled enrollment in the BFA dance program, increased artistic exposure and revenue, facilitated artistic residencies with the Mercedes Ellington, the Taylor 2 company of Paul Taylor Dance Company, and established a new student led performance at NKU: *The Emerging Choreographers Showcase*.

Tracey received her BFA from Shenandoah Conservatory of Shenandoah University, her MFA from University of California, Irvine, and is currently pursuing a MA in Integrative Studies specializing in women's leadership in artistic environments. Honors and awards include serving as an Al Smith Artistic Fellow for the Kentucky Arts Council (2017) for combining choreography and social justice. Other choreographic or directorial awards include productions of *West Side Story* (California, 2008), *RENT!* (Kentucky, 2010), *Chess* (Tennessee, 2014), Gala honors at the American College Dance Association, south region for her original work entitled *An Ingrown Life* (Arkansas, 2014), and adjudicated performance invitations including Big River Arts Festival (West Virginia, 2017). Her publication *Those Dancing Feet! Musical Theatre Dance as an Ethnographic Identifier* was published in 2020 in the Journal of Dance Education

As a performer and member of Actors Equity Association, Ms. Bonner has performed in venues across the country including touring companies of *A Chorus Line*, *Show Boat*, and *West Side Story*; regional theatres including Stages St Louis, Barter Theatre, The Human Race Theatre, The Pirate Playhouse, and City Center in New York City. She has served as Choreographer and/or Director for the Radio City Rockettes, Bank Street Theatre in NYC, Santa Rosa Theatre Association, The Arts Center of Coastal Carolina, The Kentucky Conservatory Theatre, Woodford Theatre, The Human Race Theatre, and The Carnegie Theatre in Covington to name a few. As a concert choreographer, her original works have been seen as part of the Laguna Beach Dance Festival, the San Diego Dance Festival, Big River Dance Festival, and at numbers ACDA conferences across the country.

Previous academic appointments include service as a faculty member/Guest Artist at University of California, Irvine, Wagner College, American Musical & Dramatic Academy (NYC), University of Memphis, California State University at Pomona, Long Beach City College, Colorado Mesa University, Azusa Pacific University, Universidad de Sonora-Hermosillo, and specialty short term projects at Cincinnati Conservatory of Music and Eastern Kentucky University.

In the summer of 2018, Ms. Bonner served as choreographer and master teacher for *Inspiration Morn*, the American Musical Theatre Academy as part of the Shanghai Theatre Institute, in Shanghai China.

Tracey maintains production of her original concert and some theatrical work outside of NKU. She also continues to teach masterclass, adjudication regional and national dance competitions, teach at various private studios, as well as other dance and theatre related activities where she seeks to empower young artist to greatness. As an artistic academic, her greatest interest is providing a voice for the unheard human spirit and creating art to providing a place to belong. Throughout the variable aspects of her work and life, she is a consummate artist at heart. You can view her concert and theatrical work, or book her privately on her website: [www.traceybonner.com](http://www.traceybonner.com), follow her blog: [#kickballchangeyourlife](https://kickballchangeyourlife.com). or on Instagram: [traceydancesings](https://www.instagram.com/traceydancesings)