

Tracey Bonner

BFA Dance Coordinator, Associate Professor of Dance
Northern Kentucky University

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Education

MFA. University of California, Irvine: Dance & Choreography; 2009

BFA. Shenandoah Conservatory, Shenandoah University: Musical Theatre, Dance Minor; 1997

Current Appointment

2014 – Present

Dance Coordinator BFA Dance Track, Assistant Professor of Dance (Tenure Track)
Northern Kentucky University, Theatre & Dance Program, School of the Arts

Courses Taught: Dance History, Dance Audition Techniques, Choreography,
Dance Foundations (Functional Anatomy), Musical Theatre
Dance I, II, Ballet I, Jazz II, III, Tap, II, III

Artistic Director : NKU Dance Tour Troupe 2014-2015
Dance '15 (May 2015), *Dance '16* (March 2016),
Dance '17 (March 2017), *Dance '18* (March 2018),
Dance '19 (April 2019), *Dance '20* (March 2020)

Artistic Contributions: *The Wedding Singer* (2014), *Dance '15* (May),
Confluences of Arts (February 2016, February 2017),
Dance '16 (March), *Into The Woods* (April 2016),
Thoroughly Modern Millie (December 2016),
Dance '17 (March), *Beauty & the Beast* (December 2017),
Dance '18 (March), *Big Fish* (October 2018), *Dance '19*
(April), *Freaky Friday* (November 2019), *Dance '20* (March)

Key NKU Accomplishments:

General:

- **BFA Dance Enrollment increase of approximately 434%** (6 FTE in 2014 - 26 FTE in 2020)
- **Box Office Revenue increase of approximately 170%** (\$2550 in 2015 - \$6891 in 2020)

2020

- ***Dance '20—Attendance, Revenue, & Involvement:*** three performances. Total Ticket Sales: 678 (70.8% capacity). Total Revenue: \$6891
- **Faculty Senate Project Grant—**Teaching cultural competency, battling racism, and recognizing physical stress through the embodied study of African dance and drumming as a primary component of academic inquiry; January 2021- January 2022; *Awarded at \$6000*
- **Faculty Senate Summer Fellowship—**Development of African Cultural Dance Principles for dance training in a westernized academic setting—study in Accra, Ghana; Summer 2021; *Awarded at \$6000*
- **Norse Violence Prevention Student Orientation Film—**Artistic Project Coordinator and Director of student film focused on sexual violence, consent, reporting, and advocacy, funded by the Department of Justice Grant supporting violence against women, Summer 2020
- **Institute for Healthy Innovations Coronavirus Opportunity Grant—**Reducing Racism and Pandemic Stress with African Communal Dance: A Collaborative Pilot Project Combining the Power of Art & Neuroscience, Fall 2020, *Awarded at \$3000*

2019

- **BFA Enrollment—BFA DANCE TRACK:** Fall 2019: 24 full time enrollments (projected), 5 degrees conferred in Spring 2018
- ***Dance '19—Attendance, Revenue, & Involvement:*** three performances. Total Ticket Sales: 649. Total Revenue: \$5746
- **Spotlight on Scholarship—**Three Choreographers formal Presentation of original work, March 2019

2018

- **BFA Enrollment—BFA DANCE TRACK:** Fall 2018: 28 full time enrollments, 2 degrees conferred. Spring 2018: 26 full time enrollments, 4 degrees conferred (*projected*).
- **Dance '18—Attendance, Revenue, & Involvement:** three performances. Total Ticket Sales: 582. Total Revenue: \$5639
- **Spotlight on Scholarship—**Collaborative Research Presentation on using Dance to explain organic chemistry, October 2018
- **Emerging Choreographers Showcase, Attendance & Involvement—**4th annual fully student produced and choreographed showcase, supporting original work of eight student choreographers, 1 student Artistic Director, 2 student assistant Artistic Directors, 1 student stage manager, 1 student lighting designer, and approximately 225 patrons in attendance

2017

- **BFA Enrollment— BFA DANCE TRACK:** Fall 2017: 19 full time enrollments, 1 degree conferred. Spring 2017: 23 full time enrollments, 4 degrees conferred.
- **Dance '17—Attendance, Revenue, & Involvement:** three performances (previously two). Total Ticket Sales: 693. Total Revenue: \$4840
- **Strategic Investment Initiative Grants received, College of Arts & Sciences—**Spring 2017: (1) A Strategic Investment Initiative to replace all sound equipment in dance studios (\$9200), and (2) A Faculty Research project: *Discovering Organic Chemistry Mechanisms Through Dance* (\$3500) utilizing dance to create kinesthetic educational chemistry videos.
- **Emerging Choreographers Showcase, Attendance & Involvement—**3rd annual fully student produced and choreographed showcase, supporting the work of six student choreographers, 1 student Artistic Director, 1 Assistant Director, 1 student stage manager, and approximately 200 patrons in attendance

2016

- **BFA Enrollment—BFA DANCE TRACK:** Fall 2016: 16 full time enrollments, 1 degree conferred. Spring 2016: 2015 May Graduation: 18 full time enrollments, 3 degrees conferred.
- **Dance '16—Attendance, Revenue, & Involvement:** two performances. Total Ticket Sales: 601. Total Revenue: \$4068
- **Emerging Choreographers Showcase, Attendance & Involvement—**2nd annual fully student produced and choreographed showcase, supporting the work of eight student choreographers, 1 student Artistic Director, 1 student backstage manager, and approximately 150 patrons in attendance
- **Inclusive Excellence—**December: Dance BFA enrollments reflect 30% increase in inclusive excellence acceptance rate since August 2014 (6 of 20 total BFA enrollments). Non-BFA inclusive excellence involvement in annual dance concerts reflects a 23.5% increase overall.

2015

- **BFA Enrollment—BFA DANCE TRACK:** Fall 2015: 13 full time enrollments, 0 degree conferred. Spring 2015: 9 full time enrollments, 2 degrees conferred.
- **Paul Taylor Residency Coordinator**—a weeklong residency; interaction with 300+ undergraduate students in various courses, community engagement with 100+ local high school dancers attending evening classes on our campus; a fully produced Dance Concert (ticket sales of 317), a reception with the artists, and all necessary pre-planning details therein.
- **Dance '15—Attendance, Revenue, & Involvement:** two performances. Total Ticket Sales: 410. Total Revenue: \$2550
- **Emerging Choreographers Showcase**—Implemented, created, and organized the first student choreographic showcase entitled the *Emerging Choreographers Showcase*. A 45-minute production: 8 student works were presented in an informal setting, immediately followed by a reception.

Professional & Academic Appointments

A. Faculty Appointments and Teaching

- **University of Memphis, Memphis, TN** 2013- 2014
Visiting Assistant Professor of Musical Theatre Dance
Courses Taught: Jazz levels I- II, Tap I, Actor Movement,
Faculty Choreographer for main stage musicals
- **Colorado Mesa University, Grand Junction, CO** 2012- 2013
Assistant Professor of Dance (Tenure Track)
Courses Taught: Jazz levels I- IV, Tap levels I-IV,
Dance Appreciation, Choreography, Advanced
Choreography
Committee work: Curriculum Committee (full campus),
Musical Theatre Committee (departmental)
- **University of California, Irvine, Irvine, CA,** 2010-2012
Lecture in Theatre, Lecturer in Dance
Courses Taught: Jazz levels III, IV, Jazz Ensemble
Director of American Dance Academy
Insight Jazz Ensemble Rehearsal Assistant
Guest Choreographer for Musicals
- **Miracosta College, Oceanside, CA, Associate Faculty** 2009-2012
Courses Taught: Jazz I-III, Tap I-II, Choreography

- Assistant to the Artistic Director, various venues
- **Laguna Beach High School, Laguna Beach, CA,** 2008-2012
Arts Consultant & Educator
Courses Taught: Acting in Musical Theatre, Dance
Guest Concert Choreographer
Guest Theatrical Choreographer & Director
 - **Azusa Pacific University, Azusa, CA, Lecturer in Theatre** 2009-2010
Courses Taught: Tap I-III
Faculty Choreographer
 - **University of California Irvine, CA, Graduate Assistantship** 2007-2009
Courses Taught: Jazz I-IV, Tap I-III, Social Dance,
Dance for Musical Theatre
Multiple sections-graduate and undergraduate
 - **Wagner College, Staten Island, NY, Lecturer in Dance** 2003-2005
Courses Taught: Jazz II-III, Tap III, Ballet III
 - **American Musical and Dramatic Academy, New York, NY** 2001-2007
Associate Faculty
Courses Taught: Jazz 1-V, Tap 1-IV, Theatre Dance,
Audition Technique for Dance
Choreography for Showcases

B. Academic & Professional Theatrical Direction and/or Choreography

2019

- ***Freaky Friday***, Northern Kentucky University November 2019
Choreographer *Director: Jamey Strawn*
- ***Bernstein Mass***, Lawrence University, Appleton, Wisconsin February 2019
Choreographer *Director: Dr. Copeland Woodruff*
- ***Swing!***, The Carnegie Theatre, Covington, KY March 2019
Director/Choreographer

2018

- *Big Fish*, Northern Kentucky University October 2018
Choreographer Director: Jamey Strawn
- *Smokey Joe's Cafe*, Woodford Theatre, Versailles, KY May 2018
Director/Choreographer

2017

- *Beauty & the Beast*, Northern Kentucky University December 2017
Choreographer Director: Mike King

2016

- *Thoroughly Modern Millie*, Northern Kentucky University December 2016
Choreographer Director: Jamey Strawn
- *Sweeney Todd*, The Human Race Theatre Company, Dayton, OH September 2016
Choreographer Director: Scott Stoney
- *Best of Broadway II*, The Dayton Symphony, with The Human Race Theatre Company, Dayton, OH May 2016
Choreographer Director: Kevin Moore
- *Into The Woods* Northern Kentucky University April 2016
Choreographer Director: Jamey Strawn

2015

- *Kentucky Christmas*, Woodford Theatre, Versailles, KY December 2015
Choreographer Director: Jim Rogers

2014

- *The Wedding Singer*, Northern Kentucky University October 2014
Choreographer Director: Michael Hatton
- *Trouble in Tahiti*, University of Memphis, Memphis, TN April 2014
Choreographer Director: Copeland Woodruff
- *Chess* University of Memphis, Memphis, TN February 2014
Choreographer Director: Stephen Hancock

2013

- *Do Black Patent...Up?*, University of Memphis, Memphis, TN November 2013
Choreographer Director: Randall Stephens

- *Secret Garden* Woodford Theatre, Versailles, KY May 2013
Choreographer Director: *Jim Rogers*
- 2012**
- *RENT!* Colorado Mesa University, Grand Junction, CO September 2012
Co-Director/Choreographer
 - *Sweet Charity*, Summer Repertory Theatre, Santa Rosa, CA July 2012
Choreographer Director: *Jeff Whetstone*
 - *Dames at Sea*, University of California, Irvine, CA June 2012
Choreographer Director: *Jane Page*
 - *The Sound of Music*, Park Avenue Players, Laguna Beach, CA February 2012
Choreographer Director: *Mark Dressler*
- 2011**
- *Into The Woods*, Park Avenue Players, Laguna Beach, CA November 2011
Director/Choreographer
 - *A Midsummer Night's Dream*, Vanguard Repertory, Flintridge, CA May 2011
Choreographer Director: *Matthew Burgos*
 - *One Act Play Festival*, California State University, Pomona, CA April 2011
Director
 - *Footloose!* Park Avenue Players, Laguna Beach, CA March 2011
Choreographer Director: *Mark Dressler*
 - *Cabaret*, California State University, Pomona, CA February 2011
Choreographer Director: *C. Julian White*
- 2010**
- *You're a Good Man, Charlie Brown*, Park Avenue Players, CA November 2010
Director/Choreographer
 - *RENT!* Kentucky Conservatory Theatre, Lexington, KY July 2010
Director /Choreographer
 - *A Midsummer Night's Dream*, Vanguard Repertory Company, CA May 2010
Choreographer Director: *Matthew Burgos*
 - *Crazy For You*, Azusa Pacific University, Azusa, CA March 2010
Choreographer Director: *Matthew Burgos*

2009

- *25th Annual Putnam County Spelling Bee*, Park Avenue Players, CA November 2009
Director/Choreographer
- *Evita*, Azusa Pacific University, Azusa, CA October 2009
Choreographer Director: *Bart McHenry*
- *42nd Street*, Azusa Pacific University, Azusa, CA March 2009
Choreographer Director: *Matthew Burgos*

2008

- *West Side Story*, University of California, Irvine, CA November 2008
Choreographer Director: *Eli Simon*
- *Reefer Madness*, University of California, Irvine, CA June 2008
Choreographer Director: *Vince Tycer*
- *West Side Story*, Park Avenue Players, Laguna Beach, CA February 2008
Director/Choreographer

2007 and prior

- *Urinetown, The Musical!* Park Avenue Players, Laguna Beach, CA November 2007
Choreographer Director: *Mark Dressler*
- *West Side Story*, Arts Center of Coastal Carolina, Hilton Head, SC October 2006
Choreographer Director: *Casey Colgan*
- *Eubie!* Stage One, Wichita, KS February 2005
Choreographer Director: *Arthur Marks*
- *State Fair*, Paragon Music Theatre, Lexington, KY March 2004
Director/Choreographer
- *A Chorus Line*, Carraffa Productions, New York City, NY April 2003
Director/Choreographer
- *Frank Sinatra Tribute*, Old Schoolhouse Theatre, Sanibel, FL April 2002
Choreographer Director: *Bobby Logue*
- *A Radio City Christmas*, Carraffa Productions, Houston, TX December 2001
Director/Choreographer
- *City of Lights!* Edinburgh Fringe Festival, Scotland July 2000
Co-Director/Choreographer, Co-creator of script & score

C. Concert Dance Choreography

2020

- *Dance '20*, Northern Kentucky University, Highland Heights, KY March 2020

2019

- *Dance '19*, Northern Kentucky University, Highland Heights, KY April 2019

2018

- *Dance '18*, Northern Kentucky University, Highland Heights, KY March 2018

2017

- *Confluences of Arts*, Northern Kentucky University, Highland Heights, KY February 2017
- *Dance '17*, Northern Kentucky University, Highland Heights, KY March 2017

2016

- *Confluences of Arts with Corbett Quartet*, Northern Kentucky University, Highland Hts, KY February 2016
- *Dance '16*, Northern Kentucky University, Highland Heights, KY March 2016

2015

- *Mayerson Repertory Series*, School Performing Arts, Cincinnati, OH October 2015
- *Ballet Under the Stars*, Kentucky Ballet Theatre, Lexington, KY August 2015
- *Dance '15*, Northern Kentucky University, Highland Heights, KY May 2015

2014

- *Ballet Under the Stars*, Kentucky Ballet Theatre, Lexington, KY August 2014
- *Momentum*, University of Memphis, TN April 2014
- *Rhythm Memphis*, Memphis, TN April 2014

2013

- *Beyond Boundaries Dance Collective*, Grand Junction, CO February 2013
- *Spring Into Dance*, Colorado Mesa University, Grand Junction, CO April 2013

2012

- *Fall for Dance*, Colorado Mesa University, Grand Junction, CO December 2012
- *DanceBreak*, Miracosta College, Oceanside, CA May 2012
- *Spring Faculty Concert*, Long Beach City College, Long Beach, CA April 2012
- *Asymmetry*, Laguna Beach Dance Company, Laguna Beach, CA March 2012
- *Spring Festival*, Laguna Beach Dance Festival, Laguna Beach, CA April 2012

2011

- *Shapes and Reflections*, Miracosta College December 2011
- *An Evening of Dance*, Laguna Dance Company November 2011
- *Art Walk*, Laguna Dance Festival October 2011
- *Summer Dance Explosion*, Miracosta College August 2011
- *DanceBreak*, Miracosta College May 2011
- *Lines*, Laguna Beach Dance Company April 2011

2010

- *Shapes and Reflections*, Miracosta College November 2010
- *In Motion*, Laguna Beach Dance Company April 2010
- *DanceBreak*, Miracosta College May 2010
- *Ten*, Laguna Beach Dance Company April 2010

2009 and prior

- Ongoing Studio work, INSIGHT Jazz Ensemble 2009-2010
Choreographer/Assistant to the Director: *Sheron Wray*
- *Spectrum*, Laguna Beach Dance Company December 2009
- *Shapes and Reflections*, Miracosta College December 2009
- *Into The Light*, Laguna Beach Dance Company April 2009
- Various Productions, American Musical and Dramatic Academy 2001-2007

Performance Experience **

- *The Full Monty*, Human Race Theatre, Dayton, OH September 2015
Role of Susan, Dance Captain

- *Laguna Beach Retirement Celebration*, Laguna Beach, CA
Performer, Event Coordinator
May 2015
- *Together Alone*, Grand Junction, CO
An evening of solo work, various artists
May 2013
- *Beyond Boundaries Dance Collective*, Grand Junction, CO
Winter Concert
February 2013
- *The Horses Mouth*, University of California, Irvine
Dance Dialogues with Regional Professionals
October 2011
- Various Theatrical Employment
2001-2007
Stages St Louis, Barter Theatre, Shenandoah Summer Music Theatre, Carousel Theatre, Arts Center of Coastal Carolina, Pirate Playhouse, Old Schoolhouse Theatre, etc.
- *A Chorus Line*, Special Engagement
Role of Maggie
November 2004
- *West Side Story*, National Tour
Role of Anybodys
2001-2003
- *Show Boat*, National Tour
Role of Ellie May Chipley
2000-2001
- *West Side Story*, International Tour
Role of Anybodys
1999-2000
- *A Chorus Line*, National Tour
Role of Trisha,
Understudy roles performed: Diana, Maggie, Cassie
+More detailed performance resume available upon request

Scholarship, Fellowships, & Research

A. Scholarship

- *Canada's National Academy of Dance Education, Podcast Guest—
Creating Self-efficacy in pre-professional dancers*
October 2020
- *El Circulo de la Danza, Featured Panelist—Conversations on the
Teaching of Dance; Dance Pedagogy*
December 2020

- *Musical Theatre & Jazz Dance Specialist, Moss Performing Arts Conservatory, Fort Wright, KY* June 2019
- *Dance Specialist, Upward Bound, Northern Kentucky University, Highland Heights, KY* June 2019
- *Master Class Specialist, Musical Theatre & Tap, Cincinnati Conservatory of Music—Summer Intensive, Cincinnati, OH* June 2019
- *Master Class Specialist, Musical Theatre & Tap, Cincinnati Conservatory of Music—Summer Intensive, Cincinnati, OH* 2015, ongoing
- *Adjudicator & Master Class Teacher, Jazz, Believe National Talent Competition, Indian Trail, NC* 2016, ongoing
- *Master Class Teacher, Tap, Modern, School of Creative & Performing Arts—Summer Intensive, Cincinnati, OH* 2016-2017
- *Master Class Teacher, Musical Theatre, Mamluft & Company Dance—Summer Intensive, Cincinnati, OH* 2015-2017
- *Master Class Teacher, Fosse Technique, Blackbird Dance Theatre—Summer Intensive, Lexington, KY* June 2017
- *Guest Speaker, Community Arts Organization-Lunch with the Arts, Danville, KY* April 2017
- *Adjudicator, Gifted and Talented Program in Cincinnati Public Schools, Cincinnati, OH* April 2017
- *Jazz Dance Specialist, Miami Valley Ballet Theatre Summer Intensive, Hamilton, OH* July 2016
- *Musical Theatre Dance Specialist, Expressions Dance Theatre Summer Intensive, Crescent Springs, KY* June, August 2016
- *Dance Specialist, Upward Bound, Eastern Kentucky University, Richmond, KY* 2015-2017
- *Guest Artist Appointment, University of California, Irvine* May 2015
Lecture Presentation : Critical issues—Commercial Dance
Master classes: Musical Theatre Dance, Dance Auditions
- *Guest Artist Appointment, Universidad Sonora, Hermosillo, Mexico* March 2010
Lecture, Masterclasses, & Presentation: Theatre & Dance in American Musical Theatre

- *Kentucky Conservatory Theatre* 2007-2011
Head of Musical Theatre and Dance Division
Ensemble Actor Training, Beginning to Advanced
Dance Training, Beginning to Advanced
Musical Theatre Techniques, Beginning to Advance
- *Paragon Music Theatre* 2004
Founding Artistic Director

B. Fellowships & Grants

- *College of Arts & Sciences, **Northern Kentucky University**, Summer 2021
Faculty Benefit Grant: *Summer Immersion Program in African Dance and Drumming*, \$6000 (summer season)
- *College of Arts & Sciences, **Northern Kentucky University**, 2021
Faculty Benefit Grant: *Battling Racism and Pandemic Stress with African dance and drumming*, \$6000 (January 2021 – December 2021)
- College of Arts & Sciences, **Northern Kentucky University**, July 2019
Professional Development Award: *Embodiology Summer Immersion Program*, \$1250 (summer season)
- College of Arts & Sciences, **Northern Kentucky University**, March 2019
Professional Development Award: *ACDA Attendance and Presentation*, \$1250 (academic season)
- College of Arts & Sciences, **Northern Kentucky University**, 2018
Professional Development Award: *ACDA Attendance and Presentation*, \$1250 (academic season)
- College of Arts & Sciences, **Northern Kentucky University**, 2017
Strategic Investment Initiative Award: *Technology Upgrade and Replacement of sound equipment in Dance studios in School of the Arts*, \$9200 (fall 2017)
- College of Arts & Sciences, **Northern Kentucky University**, 2017
Strategic Investment Initiative Award: *Discovering Organic Chemistry Mechanisms Through Dance*; \$3500 (fall 2017)

- College of Arts & Sciences, **Northern Kentucky University**, 2017
Professional Development Award: *Research at Jacob's Pillow International Dance Festival, Beckett, MA ; \$1175 (summer season)*
- College of Arts & Sciences, **Northern Kentucky University**, 2016-2017
Professional Development Award: *Research & Artistic Presentation at National Dance Education Organization (Washington DC) & American College Dance Association (Auburn, AL)*
\$1250 (academic season)
- Al Smith Artistic Fellowship, **Kentucky Arts Council**, 2016-2017
Emerging Choreographers Grant: *Choreographic work combining Dance and Social Justice; \$7500 (academic season)*
- Faculty Research Grant, **Colorado Mesa University**, 2012-2013
Faculty directed research—unspecified
Travel included *\$2000 (academic season)*
- Research & Travel Grant, **University of California, Irvine**, 2011-2012
Lecturer—unspecified Research & Travel Grant for Lectures in School of the Arts; *\$2000 (academic season)*
- Travel Grant, **Miracosta College**, 2011-2012
Professional Development Grant
Unspecified, \$400
- Full Tuition Grant, **University of California, Irvine**, *Graduate Teaching Assistantship* 2007-2009

C. Research & Publications

- *Those Dancing Feet! Musical Theatre Dance as an Ethnographic Identifier*—Upcoming featured article publication in the Journal of Dance Education. This article is in final copy edit at this point. Publication date is unspecified currently 2020, *unspecified*
- *Commercial Dance Heritage Coalition* 2015, *ongoing*
Based on interview with pre-professionals, qualitative and quantitative survey data, and auto-ethnographic methodology, this ongoing research on the Ethnographic study of commercial dance and the preservation of the art form

- *Dancers as Athletes* 2015-2016
Research study of female athletes and female dancers, comparing various anatomical anomalies in relation to anterior cruciate ligament (ACL) and use, repetition injury, and recovery

Workshops/Conferences

- Pop Culture Association, Indianapolis, IN May 2018
Presentation of Research
- Pop Culture Association, San Diego, CA April 2017
Presentation of Research
- American College Dance Association, Auburn University March 2017
Faculty Representative, Northern Kentucky University,
Choreography Adjudication, Master Class Presenter
- National Dance Education Organization, Washington DC October 2016
Presentation of research
- Music Theatre Educators Alliance, San Diego, CA January 2016
- Women in Dance Leadership, Baton Rouge, LA October 2015
Panelist on Mentorship in Higher Education
- Ledges & Bones, SummerLAB-Dance, Los Angeles, CA May, June 2015
- Arkansas Thespian Conference, Russellville, AR February 2015
Adjudicator, Musical Theatre & Musical Theatre Dance
Master Class Presenter, Dance and Dance Auditioning
- American College Dance Association, Austin Peay University March 2015
Faculty Representative, Northern Kentucky University,
Choreography Adjudication, Master Class Presenter
- Lexington Parks and Recreation, Dance Division September 2014
Devised Teacher Training Workshop
- American College Dance Association March 2014
University of Arkansas, Little Rock
Faculty Representative, University of Memphis
Choreography Adjudication, Master Class Presenter
- Tennessee Thespian Conference, MTSU, Murfreesboro, TN January 2014

- Guest Lecturer, Faculty Representative
- Arkansas Thespian Festival, Conway, AR January 2014
Presenter, Adjudicator, & Faculty Representative
 - Guest Lecturer, Long Beach City College, Long Beach, CA April 2013
Choreography and Dance Creation
 - American College Dance Festival April 2013
El Camino College, Torrance, CA, Faculty Representative
 - STEPS on Broadway, New York, NY June 2012
 - American College Dance Association March 2012
California State University, Dominguez Hills, CA
Faculty Representative & Presenter, Miracosta College
 - American College Dance Association March 2011
California State University, Long Beach, CA
Faculty Representative, Miracosta College, Oceanside, CA

Honors & Awards

- Big River Dance Festival—Original Choreography September 2017
Becoming Human, Huntington, WV
- Ostrander Regional Theatre Award—Original Choreography August 2014
Chess, University of Memphis, Memphis, TN
- Gala Honors at American College Dance Association (ACDA) March 2014
Original choreography *An Ingrown Life*, UALR, Little Rock
- Choreography for Community Hospital Gala, *Moulin Rouge* September 2012
2 Rivers Convention Center, Grand Junction, CO
- Awarded, “Best Theatrical Event’ for Director/Choreographer of August 2010
RENT! By ACE Magazine, Lexington, KY

Affiliations/Memberships

- National Dance Educators Organization 2016- Present
- Congress on Research in Dance/Dance History Scholars 2015- Present
- Musical Theatre Educators Alliance 2015- Present

- American College Dance Association 2009- Present
- Society of Directors and Choreographers 2008- Present
- Actors Equity Association 1997- Present

Service

A. Professional

- *School for Creative and Performing Arts*, Cincinnati, OH 2015, *ongoing*
Dance Advisory Council, Higher Education representative
- SavvyDancer.com, Contributor 2015, *ongoing*
- Ovation Awards, Cincinnati Arts Association, Adjudicator 2015, *ongoing*

B. Northern Kentucky University

- Faculty Senate, At Large Appointment, College of Arts & Sciences 2020, *ongoing*
- Faculty Advisor, *Delta Chi Xi*, Honors Dance Fraternity 2018, *ongoing*
- Co-Chair, Inclusive Excellence Committee, College of Arts & Sciences 2018, *ongoing*
- Professional Concerns Committee, University Committee 2016 - 2017
- Inclusive Excellence Sub-committee on Workforce Diversity University Committee Fall 2016
- Harlem Renaissance Festival, SOTA Planning Committee 2016-2017
- Inclusive Excellence Committee, Arts & Sciences College Committee 2015, *ongoing*
- Memory Winterguard (student organization), Faculty Advisor 2015-2017
- Senior Project Committee, Theatre & Dance Program Fall 2015
- Paul Taylor Dance Company, Residency Coordinator, SOTA Fall 2015
- BFA Audition Adjudication and Choreography Creation *Ongoing*
- Recruitment: Various College Fairs & Coordinator for individual & group campus visits 2014, *ongoing*
- Dance Tour Troupe Director, Theatre & Dance Program 2014-2015

C. University of Memphis

- Dance Alliance (student organization), Faculty Advisor 2013-2014
- Scholarship Committee, Theatre & Dance Department 2013-2014
- Girls Inc., Special Events Coordinator-Holiday Gala December 2013
- Tennessee Shakespeare Festival November 2013
Collaboration with Artistic Staff to audition and provide
Ensemble actors for company's production of *Romeo & Juliet*

D. Colorado Mesa University

- Theatre Arts Representative, Curriculum Committee; Full campus 2012-2013
- Dance Representative, Musical Theatre Committee; Departmental 2012-2013
- Recruiting 2012-2013
- Choreography Mentor, Student Dance Concert Fall 2012

** Denotes anything schedule, but not yet completed*

*** More Extensive Performance Resume available upon request*

Tracey Bonner

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REFERENCES:

Mercedes Ellington

212-580-0690

Producer, Artist, Arts Advocate, Dance Legend
Mentor, Advisor, Colleague

20 years acquainted

madamzajj@aol.com

Tim Robinson

212-432-5562

Director of Tour Engagement
Paul Taylor Dance Company

7 years acquainted

tr@ptamd.org

Joshua Preston

805-300-8452

Company Manager, Ballet Hispanico
Multiple collaborations, colleagues

20 years acquainted

jpreston@ballethispanico.com

Joe Deer

937-205-1369

Professor, & Chair, Wright State University
Freelance Director, mentor, colleague

joe.deer@wright.edu

7 years acquainted

Dr. Sheron Wray

646-238-7866

Professor of Dance, University of California, Irvine
Multiple collaborations on artistic works, colleagues

10 years acquainted

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Dr. Jennifer Fisher

949-824-8449

Professor, Graduate Advisor, University of California, Irvine
Mentor & Advisor

11 years acquainted

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Ashley Goos

513-529-1014

Assistant Professor of Dance, Miami of Ohio
Colleague & Collaborator

5 years acquainted

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