

**Tracey Bonner**  
**Director of Patron Services**  
**Jacob's Pillow**

**Business Address:**

Jacob's Pillow  
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**Education**

**MFA. University of California, Irvine:** Dance & Choreography

**BFA. Shenandoah Conservatory, Shenandoah University:** Musical Theatre, Dance Minor

**Current Appointment**

**January 2023 – Present**

**Director of Patron Services**

**Jacob's Pillow**

**Primary Responsibilities Include:**

- Management and leadership of team of 30+ individuals in box office, general ticketing, call center sales, retail sales, and front of house/ushering for professional dance presentation.
- Strategic Planning and budgeting for future seasons, current sales, and capital campaigns for upcoming planned expansion of physical campus and artistic offerings.
- Collaborative leadership with Senior Management team including IT, Philanthropy, Community Engagement, Production, Archives, and more.
- Onsite management of Festival from May-September annually.
- Remote work during the academic season.
- Hiring and management of seasonal staff and interns within the Patron Services team
- Management of patron complaints and access to campus offerings when required.
- Proficient in Tessitura
- Other duties as assigned.

**Previous Appointment**

**July 2022 – January 2023**

**Director of Donor Relations**

**Dayton Performing Arts Alliance**

**Primary Responsibilities Include:**

- Mid-level and Major Giving front line fundraising, management of donor benefits, event planning, grant writing, direct mail, project lead for development, Veritus fundraising certification, proficient in Tessitura and Raiser's Edge, and other duties as assigned.

**Previous Academic Appointments**

**2022 –2014**

**Dance Director BFA Dance Track, Associate Professor of Dance (Tenured)**

**Northern Kentucky University, Theatre & Dance Program, School of the Arts**

**Courses Taught:**

Dance History, Dance Audition Techniques, Choreography, Dance Foundations (Functional Anatomy), Musical Theatre Dance I, II, Ballet I, Jazz II, III, Tap, II, III, Dance Company, Dance Tour Troupe, Theatre Process and Production

**Artistic Director :**

**NKU Dance Tour Troupe 2014-2015**

*Dance '15* (May 2015), *Dance '16* (March 2016),  
*Dance '17* (March 2017), *Dance '18* (March 2018),  
*Dance '19* (April 2019), *Dance '20* (March 2020),  
*Dance '22* (April 2022)

**Artistic Contributions:**

*The Wedding Singer* (2014), *Dance '15* (May),  
*Confluences of Arts* (February 2016, February 2017),  
*Dance '16* (March), *Into The Woods* (April 2016),  
*Thoroughly Modern Millie* (December 2016),  
*Dance '17* (March), *Beauty & the Beast* (December 2017),  
*Dance '18* (March), *Big Fish* (October 2018), *Dance '19*  
(April), *Freaky Friday* (November 2019), *Dance '20* (March),  
*First Year Show* (December 2021)

### Key NKU Accomplishments:

#### **General Highlights and Research Focus:**

- **BFA Dance Enrollment increase of approximately 434%** (6 FTE in 2014 - 26 FTE in 2020) number and support shifted after COVID-19 pandemic
- **Box Office Revenue increase of approximately 170%** (\$2550 in 2015 - \$6891 in 2020)
- **Scripps Howard Center for Civic Engagement—Democracy and the Arts; How to be an Upstander.** Presented at the Union Station Terminal with the support of the Holocaust and Humanity Museum, Spring 2022
- **African Dance Residency—Dr Tawanda Chabikwa,** focus on the decolonization of dance education and creative practices
- **Faculty Senate Sabbatical—Complete Embodiology© Teacher Training** credential, for future implementation into NKU dance programming, Spring 2023 (*awarded but not completed*)
- **Faculty Senate Project Grant—Teaching cultural competency, battling racism, and recognizing physical stress through the embodied study of African dance and drumming as a primary component of academic inquiry;** January 2021- January 2022; *Awarded at \$6000*
- **Faculty Senate Summer Fellowship—Development of African Cultural Dance Principles for dance training in a westernized academic setting—study in Accra, Ghana;** Summer 2021; *Awarded at \$6000*
- **Institute for Healthy Innovations Grant— Reducing Racism and Pandemic Stress with African Communal Dance: A Collaborative Pilot Project Combining the Power of Art & Neuroscience,** Fall 2020; *Awarded at \$3000*
- **Norse Violence Prevention Student Orientation Film—Artistic Project** Coordinator and Director of student film focused on sexual violence, consent, reporting, and advocacy, funded by the Department of Justice Grant supporting violence against women, Summer 2020
- **Institute for Healthy Innovations Coronavirus Opportunity Grant— Reducing Racism and Pandemic Stress with African Communal Dance: A Collaborative Pilot Project Combining the Power of Art & Neuroscience,** Fall 2020; *Awarded at \$3000*
- **Spotlight on Scholarship—Collaborative Research Presentation on using Dance to explain organic chemistry,** October 2018

- **Strategic Investment Initiative Grants received, College of Arts & Sciences—**  
Spring 2017:
  - 1) A Strategic Investment Initiative to replace all sound equipment in dance studios; *Awarded at \$9200*
  - 2) Collaborative Faculty Research project: *Discovering Organic Chemistry Mechanisms Through Dance* utilizing dance to create kinesthetic educational chemistry videos; *Awarded at \$3600*
- **Inclusive Excellence—**December: Dance BFA enrollments reflect 30% increase in inclusive excellence acceptance rate since August 2014 (6 of 20 total BFA enrollments). Non-BFA inclusive excellence involvement in annual dance concerts reflects a 23.5% increase overall.
- **Paul Taylor Residency Coordinator—**a weeklong residency; interaction with 300+ undergraduate students in various courses, community engagement with 100+ local high school dancers attending evening classes on our campus; a fully produced Dance Concert (ticket sales of 317), a reception with the artists, and all necessary pre-planning details therein.

## Other Professional & Academic Appointments

### A. Faculty Appointments and Teaching

- **University of Memphis, Memphis, TN** 2013- 2014  
**Visiting Assistant Professor of Musical Theatre Dance**  
Courses Taught: Jazz levels I- II, Tap I, Actor Movement,  
Faculty Choreographer for main stage musicals
- **Colorado Mesa University, Grand Junction, CO** 2012- 2013  
**Assistant Professor of Dance (Tenure Track)**  
Courses Taught: Jazz levels I- IV, Tap levels I-IV,  
Dance Appreciation, Choreography, Advanced  
Choreography  
Committee work: Curriculum Committee (full campus),  
Musical Theatre Committee (departmental)
- **University of California, Irvine, Irvine, CA,** 2010-2012  
**Lecture in Theatre, Lecturer in Dance**  
Courses Taught: Jazz levels III, IV, Jazz Ensemble  
Director of American Dance Academy  
Insight Jazz Ensemble Rehearsal Assistant  
Guest Choreographer for Musicals
- **Miracosta College, Oceanside, CA, Associate Faculty** 2009-2012

- Courses Taught: Jazz I-III, Tap I-II, Choreography  
Assistant to the Artistic Director, various venues
- **Laguna Beach High School, Laguna Beach, CA,** 2008-2012  
**Arts Consultant & Educator**  
Courses Taught: Acting in Musical Theatre, Dance  
Guest Concert Choreographer  
Guest Theatrical Choreographer & Director
  - **Azusa Pacific University, Azusa, CA, Lecturer in Theatre** 2009-2010  
Courses Taught: Tap I-III  
Faculty Choreographer
  - **University of California Irvine, CA, Graduate Assistantship** 2007-2009  
**Courses Taught:** Jazz I-IV, Tap I-III, Social Dance,  
Dance for Musical Theatre  
Multiple sections-graduate and undergraduate
  - **Wagner College, Staten Island, NY, Lecturer in Dance** 2003-2005  
Courses Taught: Jazz II-III, Tap III, Ballet III
  - **American Musical and Dramatic Academy, New York, NY** 2001-2007  
**Associate Faculty**  
Courses Taught: Jazz 1-V, Tap 1-IV, Theatre Dance,  
Audition Technique for Dance  
Choreography for Showcases

**B. Academic & Professional Theatrical Direction and/or Choreography**

**2022**

- ***Bright Star***, Wright State University November 2022  
Choreographer *Director: Leslie Goddard-Baum*

**2019**

- ***Freaky Friday***, Northern Kentucky University November 2019  
Choreographer *Director: Jamey Strawn*
- ***Bernstein Mass***, Lawrence University, Appleton, Wisconsin February 2019  
Choreographer *Director: Dr. Copeland Woodruff*

- *Swing!*, The Carnegie Theatre, Covington, KY March 2019  
Director/Choreographer
- 2018
- *Big Fish*, Northern Kentucky University October 2018  
Choreographer Director: Jamey Strawn
  - *Smokey Joe's Cafe*, Woodford Theatre, Versailles, KY May 2018  
Director/Choreographer
- 2017
- *Beauty & the Beast*, Northern Kentucky University December 2017  
Choreographer Director: Mike King
- 2016
- *Thoroughly Modern Millie*, Northern Kentucky University December 2016  
Choreographer Director: Jamey Strawn
  - *Sweeney Todd*, The Human Race Theatre Company, Dayton, OH September 2016  
Choreographer Director: Scott Stoney
  - *Best of Broadway II*, The Dayton Symphony, with The Human Race Theatre Company, Dayton, OH May 2016  
Choreographer Director: Kevin Moore
  - *Into The Woods* Northern Kentucky University April 2016  
Choreographer Director: Jamey Strawn
- 2015
- *Kentucky Christmas*, Woodford Theatre, Versailles, KY December 2015  
Choreographer Director: Jim Rogers
- 2014
- *The Wedding Singer*, Northern Kentucky University October 2014  
Choreographer Director: Michael Hatton
  - *Trouble in Tahiti*, University of Memphis, Memphis, TN April 2014  
Choreographer Director: Copeland Woodruff
  - *Chess* University of Memphis, Memphis, TN February 2014  
Choreographer Director: Stephen Hancock
- 2013

- ***Do Black Patent...Up?***, University of Memphis, Memphis, TN November 2013  
Choreographer *Director: Randall Stephens*
- ***Secret Garden*** Woodford Theatre, Versailles, KY May 2013  
Choreographer *Director: Jim Rogers*

**2012**

- ***RENT!*** Colorado Mesa University, Grand Junction, CO September 2012  
Co-Director/Choreographer
- ***Sweet Charity***, Summer Repertory Theatre, Santa Rosa, CA July 2012  
Choreographer *Director: Jeff Whetstone*
- ***Dames at Sea***, University of California, Irvine, CA June 2012  
Choreographer *Director: Jane Page*
- ***The Sound of Music***, Park Avenue Players, Laguna Beach, CA February 2012  
Choreographer *Director: Mark Dressler*

**2011**

- ***Into The Woods***, Park Avenue Players, Laguna Beach, CA November 2011  
Director/Choreographer
- ***A Midsummer Night's Dream***, Vanguard Repertory, Flintridge, CA May 2011  
Choreographer *Director: Matthew Burgos*
- ***One Act Play Festival***, California State University, Pomona, CA April 2011  
Director
- ***Footloose!*** Park Avenue Players, Laguna Beach, CA March 2011  
Choreographer *Director: Mark Dressler*
- ***Cabaret***, California State University, Pomona, CA February 2011  
Choreographer *Director: C. Julian White*

**2010**

- ***You're a Good Man, Charlie Brown***, Park Avenue Players, CA November 2010  
Director/Choreographer
- ***RENT!*** Kentucky Conservatory Theatre, Lexington, KY July 2010  
Director /Choreographer
- ***A Midsummer Night's Dream***, Vanguard Repertory Company, CA May 2010  
Choreographer *Director: Matthew Burgos*

- *Crazy For You*, Azusa Pacific University, Azusa, CA March 2010  
Choreographer Director: *Matthew Burgos*
- 2009**
- *25<sup>th</sup> Annual Putnam County Spelling Bee*, Park Avenue Players, CA November 2009  
Director/Choreographer
  - *Evita*, Azusa Pacific University, Azusa, CA October 2009  
Choreographer Director: *Bart McHenry*
  - *42<sup>nd</sup> Street*, Azusa Pacific University, Azusa, CA March 2009  
Choreographer Director: *Matthew Burgos*
- 2008**
- *West Side Story*, University of California, Irvine, CA November 2008  
Choreographer Director: *Eli Simon*
  - *Reefer Madness*, University of California, Irvine, CA June 2008  
Choreographer Director: *Vince Tycer*
  - *West Side Story*, Park Avenue Players, Laguna Beach, CA February 2008  
Director/Choreographer
- 2007 and prior**
- *Urinetown, The Musical!* Park Avenue Players, Laguna Beach, CA November 2007  
Choreographer Director: *Mark Dressler*
  - *West Side Story*, Arts Center of Coastal Carolina, Hilton Head, SC October 2006  
Choreographer Director: *Casey Colgan*
  - *Eubie!* Stage One, Wichita, KS February 2005  
Choreographer Director: *Arthur Marks*
  - *State Fair*, Paragon Music Theatre, Lexington, KY March 2004  
Director/Choreographer
  - *A Chorus Line*, Carraffa Productions, New York City, NY April 2003  
Director/Choreographer
  - *Frank Sinatra Tribute*, Old Schoolhouse Theatre, Sanibel, FL April 2002  
Choreographer Director: *Bobby Logue*
  - *A Radio City Christmas*, Carraffa Productions, Houston, TX December 2001  
Director/Choreographer



- *City of Lights!* Edinburgh Fringe Festival, Scotland July 2000  
Co-Director/Choreographer, Co-creator of script & score

### C. Concert Dance Choreography

#### 2022

- *Fall Dance Theatre Concert*, Miami University, Oxford, OH December 2022

#### 2020

- *Dance '20*, Northern Kentucky University, Highland Heights, KY March 2020

#### 2019

- *Dance '19*, Northern Kentucky University, Highland Heights, KY April 2019

#### 2018

- *Dance '18*, Northern Kentucky University, Highland Heights, KY March 2018

#### 2017

- *Confluences of Arts*, Northern Kentucky University, Highland Heights, KY February 2017

- *Dance '17*, Northern Kentucky University, Highland Heights, KY March 2017

#### 2016

- *Confluences of Arts with Corbett Quartet*, Northern Kentucky University, Highland Hts, KY February 2016

- *Dance '16*, Northern Kentucky University, Highland Heights, KY March 2016

#### 2015

- *Mayerson Repertory Series*, School Performing Arts, Cincinnati, OH October 2015

- *Ballet Under the Stars*, Kentucky Ballet Theatre, Lexington, KY August 2015

- *Dance '15*, Northern Kentucky University, Highland Heights, KY May 2015

#### 2014

- *Ballet Under the Stars*, Kentucky Ballet Theatre, Lexington, KY August 2014

- *Momentum*, University of Memphis, TN April 2014

- *Rhythm Memphis*, Memphis, TN April 2014

#### 2013

- *Beyond Boundaries Dance Collective*, Grand Junction, CO February 2013
  - *Spring Into Dance*, Colorado Mesa University, Grand Junction, CO April 2013
- 2012**
- *Fall for Dance*, Colorado Mesa University, Grand Junction, CO December 2012
  - *DanceBreak*, Miracosta College, Oceanside, CA May 2012
  - *Spring Faculty Concert*, Long Beach City College, Long Beach, CA April 2012
  - *Asymmetry*, Laguna Beach Dance Company, Laguna Beach, CA March 2012
  - *Spring Festival*, Laguna Beach Dance Festival, Laguna Beach, CA April 2012
- 2011**
- *Shapes and Reflections*, Miracosta College December 2011
  - *An Evening of Dance*, Laguna Dance Company November 2011
  - *Art Walk*, Laguna Dance Festival October 2011
  - *Summer Dance Explosion*, Miracosta College August 2011
  - *DanceBreak*, Miracosta College May 2011
  - *Lines*, Laguna Beach Dance Company April 2011
- 2010**
- *Shapes and Reflections*, Miracosta College November 2010
  - *In Motion*, Laguna Beach Dance Company April 2010
  - *DanceBreak*, Miracosta College May 2010
  - *Ten*, Laguna Beach Dance Company April 2010
- 2009 and prior**
- Ongoing Studio work, INSIGHT Jazz Ensemble 2009-2010  
Choreographer/ Assistant to the Director: *Sheron Wray*
  - *Spectrum*, Laguna Beach Dance Company December 2009
  - *Shapes and Reflections*, Miracosta College December 2009
  - *Into The Light*, Laguna Beach Dance Company April 2009
  - Various Productions, American Musical and Dramatic Academy 2001-2007

## Performance Experience \*\*

- *The Full Monty*, Human Race Theatre, Dayton, OH September 2015  
Role of Susan, Dance Captain
- *Laguna Beach Retirement Celebration*, Laguna Beach, CA May 2015  
Performer, Event Coordinator
- *Together Alone*, Grand Junction, CO May 2013  
An evening of solo work, various artists
- *Beyond Boundaries Dance Collective*, Grand Junction, CO February 2013  
Winter Concert
- *The Horses Mouth*, University of California, Irvine October 2011  
Dance Dialogues with Regional Professionals
- Various Theatrical Employment 2001-2007  
*Stages St Louis, Barter Theatre, Shenandoah Summer Music Theatre, Carousel Theatre, Arts Center of Coastal Carolina, Pirate Playhouse, Old Schoolhouse Theatre, etc.*
- *A Chorus Line*, Special Engagement November 2004  
Role of Maggie
- *West Side Story*, National Tour 2001-2003  
Role of Anybodys
- *Show Boat*, National Tour 2000-2001  
Role of Ellie May Chipley
- *West Side Story*, International Tour 1999-2000  
Role of Anybodys
- *A Chorus Line*, National Tour 1997-1998  
Role of Trisha,  
Understudy roles performed: Diana, Maggie, Cassie

+More detailed performance resume available upon request

## Scholarship, Fellowships, & Research

### A. Scholarship

- *Canada's National Academy of Dance Education, Podcast Guest—* October 2020  
**Creating Self-efficacy in pre-professional dancers**
- *El Circulo de la Danza, Featured Panelist—* December 2020  
Conversations on the Teaching of Dance; Dance Pedagogy
- *Musical Theatre & Jazz Dance Specialist, Moss Performing Arts* June 2019  
**Conservatory, Fort Wright, KY**
- *Dance Specialist, Upward Bound, Northern Kentucky University,* June 2019  
Highland Heights, KY
- *Master Class Specialist, Musical Theatre & Tap, Cincinnati* June 2019  
**Conservatory of Music—Summer Intensive, Cincinnati, OH**
- *Master Class Specialist, Musical Theatre & Tap, Cincinnati* 2015, ongoing  
**Conservatory of Music—Summer Intensive, Cincinnati, OH**
- *Adjudicator & Master Class Teacher, Jazz, Believe National Talent* 2016, ongoing  
**Competition, Indian Trail, NC**
- *Master Class Teacher, Tap, Modern, School of Creative & Performing* 2016-2017  
**Arts—Summer Intensive, Cincinnati, OH**
- *Master Class Teacher, Musical Theatre, Mamluft & Company* 2015-2017  
**Dance—Summer Intensive, Cincinnati, OH**
- *Master Class Teacher, Fosse Technique, Blackbird Dance Theatre—* June 2017  
**Summer Intensive, Lexington, KY**
- *Guest Speaker, Community Arts Organization-Lunch with the* April 2017  
**Arts, Danville, KY**
- *Adjudicator, Gifted and Talented Program in Cincinnati Public* April 2017  
**Schools, Cincinnati, OH**
- *Jazz Dance Specialist, Miami Valley Ballet Theatre Summer* July 2016  
**Intensive, Hamilton, OH**
- *Musical Theatre Dance Specialist, Expressions Dance Theatre* June, August 2016  
**Summer Intensive, Crescent Springs, KY**
- *Dance Specialist, Upward Bound, Eastern Kentucky University,* 2015-2017  
Richmond, KY

- *Guest Artist Appointment, University of California, Irvine* May 2015  
Lecture Presentation : Critical issues—Commercial Dance  
Master classes: Musical Theatre Dance, Dance Auditions
- *Guest Artist Appointment, Universidad Sonora, Hermosillo, Mexico* March 2010  
Lecture, Masterclasses, & Presentation: Theatre & Dance in  
American Musical Theatre
- *Kentucky Conservatory Theatre* 2007-2011  
Head of Musical Theatre and Dance Division  
Ensemble Actor Training, Beginning to Advanced  
Dance Training, Beginning to Advanced  
Musical Theatre Techniques, Beginning to Advance
- *Paragon Music Theatre* 2004  
Founding Artistic Director

#### **B. Fellowships & Grants**

- \*College of Arts & Sciences, **Northern Kentucky University**, Summer 2021  
Faculty Benefit Grant: *Summer Immersion Program in African  
Dance and Drumming, \$6000 (summer season)*
- \*College of Arts & Sciences, **Northern Kentucky University**, 2021  
Faculty Benefit Grant: *Battling Racism and Pandemic Stress with  
African dance and drumming , \$6000 (January 2021 – December 2021)*
- College of Arts & Sciences, **Northern Kentucky University**, July 2019  
Professional Development Award: *Embodiology Summer  
Immersion Program , \$1250 (summer season)*
- College of Arts & Sciences, **Northern Kentucky University**, March 2019  
Professional Development Award: *ACDA Attendance and  
Presentation, \$1250 (academic season)*
- College of Arts & Sciences, **Northern Kentucky University**, 2018  
Professional Development Award: *ACDA Attendance and  
Presentation, \$1250 (academic season)*

- College of Arts & Sciences, **Northern Kentucky University**, 2017  
Strategic Investment Initiative Award: *Technology Upgrade and Replacement of sound equipment in Dance studios in School of the Arts, \$9200 (fall 2017)*
- College of Arts & Sciences, **Northern Kentucky University**, 2017  
Strategic Investment Initiative Award: *Discovering Organic Chemistry Mechanisms Through Dance; \$3500 (fall 2017)*
- College of Arts & Sciences, **Northern Kentucky University**, 2017  
Professional Development Award: *Research at Jacob's Pillow International Dance Festival, Beckett, MA ; \$1175 (summer season)*
- College of Arts & Sciences, **Northern Kentucky University**, 2016-2017  
Professional Development Award: *Research & Artistic Presentation at National Dance Education Organization (Washington DC) & American College Dance Association (Auburn, AL) \$1250 (academic season)*
- Al Smith Artistic Fellowship, **Kentucky Arts Council**, 2016-2017  
Emerging Choreographers Grant: *Choreographic work combining Dance and Social Justice; \$7500 (academic season)*
- Faculty Research Grant, **Colorado Mesa University**, 2012-2013  
Faculty directed research—unspecified  
Travel included \$2000 (academic season)
- Research & Travel Grant, **University of California, Irvine**, 2011-2012  
Lecturer—unspecified Research & Travel Grant for Lectures in School of the Arts; \$2000 (academic season)
- Travel Grant, **Miracosta College**, 2011-2012  
*Professional Development Grant Unspecified, \$400*
- Full Tuition Grant, **University of California, Irvine, Graduate Teaching Assistantship** 2007-2009

### C. Research & Publications

- *Those Dancing Feet! Musical Theatre Dance as an Ethnographic Identifier*—Upcoming featured article publication in the Journal March 2021

of Dance Education. This article is in final copy edit at this point. Publication date is unspecified currently

- *Commercial Dance Heritage Coalition* October 2015  
Based on interview with pre-professionals, qualitative and quantitative survey data, and auto-ethnographic methodology, this ongoing research on the Ethnographic study of commercial dance and the preservation of the art form
- *Dancers as Athletes* 2015-2016  
Research study of female athletes and female dancers, comparing various anatomical anomalies in relation to anterior cruciate ligament (ACL) and use, repetition injury, and recovery

### Workshops/Conferences

- Pop Culture Association, Indianapolis, IN May 2018  
Presentation of Research
- Pop Culture Association, San Diego, CA April 2017  
Presentation of Research
- American College Dance Association, Auburn University March 2017  
Faculty Representative, Northern Kentucky University,  
Choreography Adjudication, Master Class Presenter
- National Dance Education Organization, Washington DC October 2016  
Presentation of research
- Music Theatre Educators Alliance, San Diego, CA January 2016
- Women in Dance Leadership, Baton Rouge, LA October 2015  
Panelist on Mentorship in Higher Education
- Ledges & Bones, SummerLAB-Dance, Los Angeles, CA May, June 2015
- Arkansas Thespian Conference, Russellville, AR February 2015  
Adjudicator, Musical Theatre & Musical Theatre Dance  
Master Class Presenter, Dance and Dance Auditioning
- American College Dance Association, Austin Peay University March 2015  
Faculty Representative, Northern Kentucky University,  
Choreography Adjudication, Master Class Presenter
- Lexington Parks and Recreation, Dance Division September 2014

- Devised Teacher Training Workshop
- American College Dance Association March 2014  
University of Arkansas, Little Rock  
Faculty Representative, University of Memphis  
Choreography Adjudication, Master Class Presenter
  - Tennessee Thespian Conference, MTSU, Murfreesboro, TN January 2014  
Guest Lecturer, Faculty Representative
  - Arkansas Thespian Festival, Conway, AR January 2014  
Presenter, Adjudicator, & Faculty Representative
  - Guest Lecturer, Long Beach City College, Long Beach, CA April 2013  
Choreography and Dance Creation
  - American College Dance Festival April 2013  
El Camino College, Torrance, CA, Faculty Representative
  - STEPS on Broadway, New York, NY June 2012
  - American College Dance Association March 2012  
California State University, Dominguez Hills, CA  
Faculty Representative & Presenter, Miracosta College
  - American College Dance Association March 2011  
California State University, Long Beach, CA  
Faculty Representative, Miracosta College, Oceanside, CA

## Honors & Awards

- Big River Dance Festival—Original Choreography September 2017  
*Becoming Human*, Huntington, WV
- Ostrander Regional Theatre Award—Original Choreography August 2014  
*Chess*, University of Memphis, Memphis, TN
- Gala Honors at American College Dance Association (ACDA) March 2014  
Original choreography *An Ingrown Life*, UALR, Little Rock
- Choreography for Community Hospital Gala, *Moulin Rouge* September 2012  
2 Rivers Convention Center, Grand Junction, CO
- Awarded, “Best Theatrical Event’ for Director/Choreographer of August 2010  
*RENT!* By ACE Magazine, Lexington, KY



## Affiliations/Memberships

- National Dance Educators Organization 2016- Present
- Congress on Research in Dance/Dance History Scholars 2015- Present
- Musical Theatre Educators Alliance 2015- Present
- American College Dance Association 2009- Present
- Society of Directors and Choreographers 2008- Present
- Actors Equity Association 1997- Present

## Service

### C. Professional

- Greater Cincinnati Dance Alliance, Board member 2021, *ongoing*
- *School for Creative and Performing Arts*, Cincinnati, OH  
Dance Advisory Council, Higher Education representative 2015, *ongoing*
- SavvyDancer.com, Contributor 2015, *ongoing*
- Ovation Awards, Cincinnati Arts Association, Adjudicator 2015, *ongoing*

### D. Northern Kentucky University

- Faculty Senate, At Large Appointment, College of Arts & Sciences 2020-2022
- Faculty Advisor, *Delta Chi Xi*, Honors Dance Fraternity 2018-2022
- Co-Chair, Inclusive Excellence Committee, College of Arts & Sciences 2018-2022
- Professional Concerns Committee, University Committee 2016 - 2017
- Inclusive Excellence Sub-committee on Workforce Diversity  
University Committee Fall 2016
- Harlem Renaissance Festival, SOTA Planning Committee 2016-2017
- Inclusive Excellence Committee, Arts & Sciences College  
Committee 2015-2022
- Memory Winterguard (student organization), Faculty Advisor 2015-2017
- Senior Project Committee, Theatre & Dance Program Fall 2015

- Paul Taylor Dance Company, Residency Coordinator, SOTA Fall 2015
- BFA Audition Adjudication and Choreography Creation *Ongoing*
- Recruitment: Various College Fairs & Coordinator for individual & group campus visits 2014, *ongoing*
- Dance Tour Troupe Director, Theatre & Dance Program 2014-2015

**C. University of Memphis**

- Dance Alliance (student organization), Faculty Advisor 2013-2014
- Scholarship Committee, Theatre & Dance Department 2013-2014
- Girls Inc., Special Events Coordinator-Holiday Gala December 2013
- Tennessee Shakespeare Festival November 2013  
Collaboration with Artistic Staff to audition and provide  
Ensemble actors for company's production of *Romeo & Juliet*

**D. Colorado Mesa University**

- Theatre Arts Representative, Curriculum Committee; Full campus 2012-2013
- Dance Representative, Musical Theatre Committee; Departmental 2012-2013
- Recruiting 2012-2013
- Choreography Mentor, Student Dance Concert Fall 2012

*\* Denotes anything schedule, but not yet completed*

*\*\* More Extensive Performance Resume available upon request*