

Tracey Bonner has a long-standing career as an artist, an arts advocate, an artistic leader, a freelance choreographer, a director, a master teacher, and an entrepreneur. From a career as a professional Broadway dancer (AEA) to an Associate Dance Professor, a collegiate audition coach/master teacher, to redesigning Patron Engagement and ticketing practices at Jacob's Pillow, the largest Dance Festival in the US, and now serving as an administrative consultant at various arts organizations, and the Senior Communications Liason at Dance Data Project, dance has been the one constant in life.

As a performer and member of the Actors Equity Association, Ms. Bonner has performed in venues across the country including touring companies of *A Chorus Line*, *Show Boat*, and *West Side Story*; regional theatres including Stages St Louis (MO), Barter Theatre (VA), The Human Race Theatre (OH), The Pirate Playhouse (FL), and City Center (NYC). She has served as Choreographer and Director for the Radio City Rockettes (TX), Bank Street Theatre (NYC), Santa Rosa Theatre Association (CA), The Arts Center of Coastal Carolina (SC), The Kentucky Conservatory Theatre (KY), Woodford Theatre (KY), The Human Race Theatre (OH), and The Carnegie Theatre (KY) to name a few. Original concert works have been seen as part of the Laguna Beach Dance Festival (CA), the San Diego Dance Festival (CA), the Big River Dance Festival (WV), the Big Muddy Dance Festival (MO), and at several ACDA conferences across the country.

As an Artistic Academic, Ms. Bonner has served in multiple universities, and artistic entities, from New York City to California. With each appointment, she left these places better because of her association through reimagined programming and new performance opportunities, new curriculum, increased enrollment, data-driven decision-making, and increased intentionality surrounding inclusion, diversity, equity, and access. Academic appointments include service as a faculty member/Guest Artist at University of California, Irvine (CA), Wagner College (NY), American Musical & Dramatic Academy (NYC), University of Memphis (TN), California State University at Pomona (CA), Long Beach City College (CA), Colorado Mesa University (CO), Azusa Pacific University (CA), Universidad de Sonora-Hermosillo (Mexico), Northern Kentucky University (KY), Wright State University (OH), Cincinnati Conservatory of Music (OH) and Eastern Kentucky University (KY).

Awards and publications include a variety of opportunities: the publication of *Those Dancing Feet! Musical Theatre Dance as an Ethnographic Identifier* in the Journal of Dance Education (2021), A US Department of Justice grant to conceive, develop, direct, and produce a film specifically for international students regarding violence against women entitled, '*What consent means on a college campus*' (2020); Al Smith Artistic Fellow for the Kentucky Arts Council (2017) for her work combining dance and social justice; Gala honors at the American College Dance Association, south region for her original work entitled *An Ingrown Life* (Arkansas, 2014), and adjudicated performance invitations including Big River Arts Festival (West Virginia, 2017) among others.

She holds a dual BFA in musical theatre and dance from Shenandoah Conservatory, an MFA in dance from the University of California, Irvine, and is a certified front-line fundraiser through *The Veritus Group*. She is a consummate artist at heart, leading communities, and individuals in providing a voice for the unheard human spirit and creating art and artistic experiences, that change us, and give us all a place to belong. You can follow her path as a change-maker or book her privately through www.traceybonner.com; on Instagram: traceybonner_changemaker; on Facebook: tracey.bonner.10; and X: BonnerTracey.